



VALERIE EKOUME RIDER 2016

The present rider is an integral part of the contract and must be initialed and return with the contract. The promotor commits himself to respect it in all terms and not to cause any modification without the written agreement of the representative of the Artist.

1- Venue

The venue will present all the qualities in the fields of acoustic, security, confort and height required for a show. Should the artist judge one of those elements as unacceptable, he would be able to cancel this show. In winter, the venue must be heated during the souncheck and the concert. A parking place supervised by a member of the security staff must be provided next to the venue to park a coach and a private car.

2- Stage

The stage floor will be black or covered by a Marley carpet, perfectly flat, smooth and stable in any point, without cables or bolts. The elements of the floor must be impeccably and strongly linked in order to support 500kg/m². The promotor is responsible for any defective stage. The stage must be surrounded with black lateral taps, and black backtaps. One riser must be provided for drums. (see dimensions in the PA specifications).

3- Dressing Rooms

The organiser commits himself to assure the security of the artist, their equipment and the audience. He will let 2 dressing rooms at the band's disposal :

The dressing room must be equipped with mirrors, tables and chairs, as well as 5 towels. It will be possible to lock the dressing rooms; the key(s) must be given to the tour manager at the arrival of the band.

The dressing rooms must be heated in winter, ventilated in summer, since the arrival of the crew. The dressing rooms must be for the exclusive use of Valérie Ekoumè band. The expenses for the connecting to the telephone network will be paid by the promotor.. No one will be admitted in the backstage without a pass. The list of the passes necessary to the promotor will be established by the production and must be strickly observed. In other respects, before, during and after the show, no one will have access to the stage without the explicit autorization of the Tour Manager.

4- Schedule

The time needed for the soundcheck can't be below 1h30 hours. The schedules for the setting-up and soundcheck will be fixed 2 weeks before the concert between the Tour Manager and the Promotor. The soundcheck must be finished before the opening of the doors, after agreement of the Tour Manager. The Promotor commits himself to provide an equipment ready to work since the beginning of the soundcheck, and not to authorize anyone to enter the room but the persons essencial at the soundcheck.

5- Electricity

The stage must be equiped with sockets 220/230 volts - 16 ampers - 50Hz for the connecting of the backline. An electrician with a good knowledges of the venue will be present in order to intervene in any case of trouble. Extension cords and adaptors must be provided. Any damage caused to the artist's equipment by an untimely power cut will by supported by the promotor. The power supply must be conform to the norms with an earth wiring, a constant voltage that must not exceed +/-5% of change, and a good balancing of phase. In case of power supply by generators units, the sound and light supply will proceed from different power units. In case of big top, the power supply of equipments will be imperatively different for the big top, the dressing rooms, trailers and utilities...

6- Technical staff to provide

At least one person are necessary to help us to set up our equipment and to put in position the show. The 1 same persons will be present at the end of the show for the dismantling and the loading. There is no lighting technician in our crew. The stage lights will be then set up and used by a member of the Promotor's crew.

7- Buffet

The buffet, paid by the promotor, will be set in a separate room if possible, laid on a table and out of package. This buffet will be ready since the arrival of the crew.

They will need 10 half/bottles of natural water **without gaz for the stage.**

Valérie Ekoumè and the band have dinner only after the concert, if possible. These meals will be supported by the Promotor and will include : entry, main dish, cheese, dessert, cafe and drinks (sodas, beers, wine, water). Note that one member of the group doesn't eat meat.

8- Accomodation

4 singles rooms plus 1 double room, to be booked in a very quiet hotel (3*NN minimum) ; all the rooms equiped with a telephone , a television and where breakfast can be set as late as possible, will be located as close as possible of the venue and will offer a place to park our vehicles if any. **SMOKING ROOMS ARE REQUIRED.** See attached rooming list.

9- Transport

If the Artist travels by train or plane, the Promotor will organize the local journeys between the station or airport and the venue, the hotel and if necessary the restaurant. The vehicle(s) will be able to carry five persons and the backline of the musicians, as well as their private luggage.

10- Security

The Promotor will provide an experienced security team. These persons will not

cary any weapon and will not wear any uniform.

11- Merchandising

The Artist shall have the sole exclusive right to advertise, promote, disseminate and sell in and about the place of the concert and else where pictures, stickers, articles and clothing, jewellery, recording and other articles or merchandise related to the Artist. The promotor shall provide a visible area with a table, acces to a power point and wall space for the display of merchandise, all subject to the approval of Tour Manager.

In case of any problem, please contact :
The tour manager : Guy NWOGANG
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Cell: 33 6 16 68 00 93